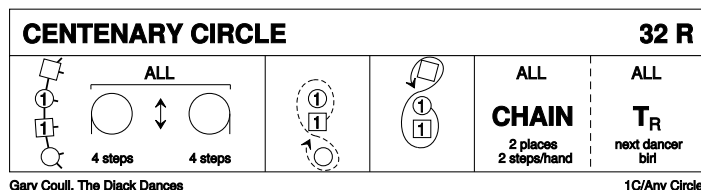


RSCDS Winnipeg Jan 17,2026 Burns Social

1 CENTENARY CIRCLE R32 · 1C

Gary Coull: *The Diack Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

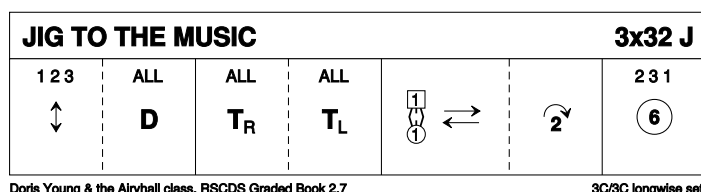
- 1- All circle L{2} | A&R | circle R{2}
- 9- W Fig8 round P & corner
- 17- M Fig8 round P & corner & face P
- 25- 2 hands of Gr-Chain (2 bars/hand) ;
turn (or birl) new partner



2 JIG TO THE MUSIC J32 · 3/3L

Doris Young and dancers of Airyhall class of RSCDS Aberdeen Branch: *A Second Book of Graded Scottish Country Dances* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

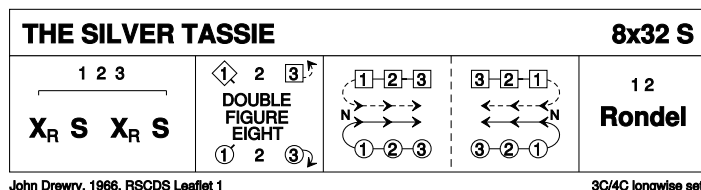
- 1- 1c+2c+3c A&R ; dance BtoB
- 9- 1c+2c+3c Turn RH ; turn LH
- 17- 1c slip down | up ; cast off two (2c+3c
up on [23-24])
- 25- 2c+3c+1c Circle6 and back



3 THE SILVER TASSIE S32 · 3/4L

John Drewry: *The Leaflet Dances with Music* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

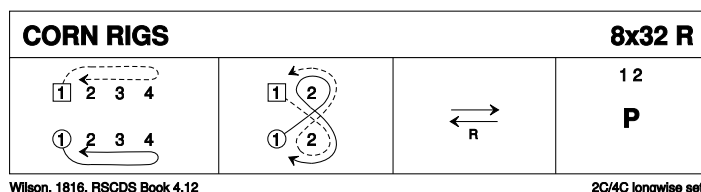
- 1- 1c+2c+3c cross RH | set ; repeat
- 9- 1c+3c DbFig8 round 2c (1c cross
down, 3c cast up)
- 17- 1c followed by 2c+3c dance down the
middle (2c & 3c divide) ; 1c (leading)
+2c+3c dance up
- 25- 1c+2c Rondel (2,1,3).



4 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

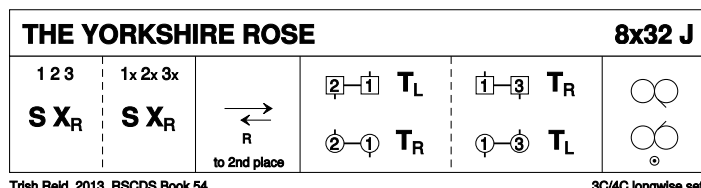
- 1- 1c cast off behind own lines ; turn
inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Pousette



5 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down to start (2nd time through the 1s continue the reel into 4th place)

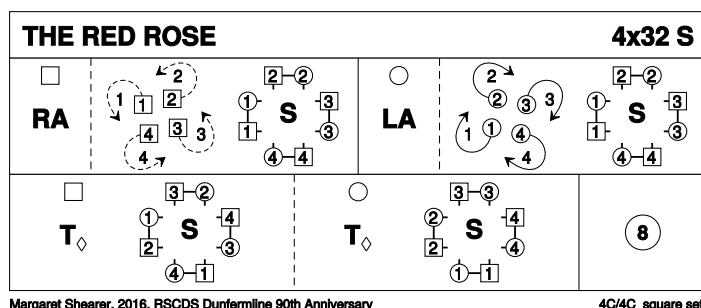


6 INTERMISSION

7 THE RED ROSE S32 · 4S

Margaret Shearer: Dunfermline Branch 90th Anniversary Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

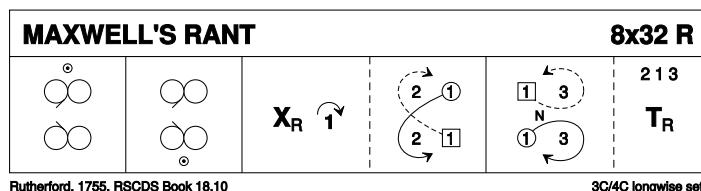
- 1- All W RHA ; dance LSh round P to places | All C NHJ set (1,2,3,4)
- 9- All M LHA ; dance RSh round P to places | All C NHJ set (1,2,3,4)
- 17- All W Petronella Turn one place cclw | All C NHJ set ; All M repeat [17-20] (2,3,4,1)
- 25- Circle8 and back



8 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

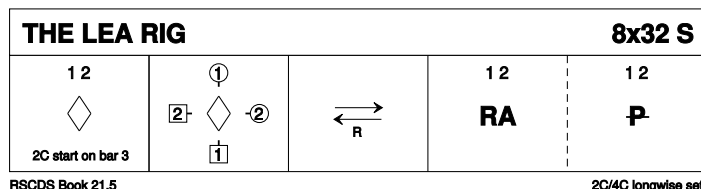
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



9 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; ½Poussette.



10 THE DEIL AMANG THE TAILORS

R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– 1c+2c set, ½ RHA ; set, ½ LHA
- 9– 1c lead down the middle and up, 2c
step in for
- 17– 1c+2c Allemande
- 25– 2c+1c+3c circle6 and back.

THE DEIL AMANG THE TAILORS8x32 R

1 2 S RA	2x 1x S LA	↔	1 2 A	2 1 3 6
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Dale's Collection, 1799, RSCDS Book 14.73C/4C longwise set.

11 WALTZ